

Jacquelyn Gleisner

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Curriculum Vitae

Education

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| 2010 | MFA, Painting, Cranbrook Academy of Art, Bloomfield Hills, MI |
| 2006 | BFA, Studio Art, minor in Art History, <i>summa cum laude</i> , Boston University, Boston, MA |

Academic Appointments

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| 2017 – present | Practitioner in Residence, Seton Gallery Director, University of New Haven, CT |
| 2014 – 2017 | Adjunct Professor, New Hampshire Institute of Art, Manchester, NH |
| 2017 | Adjunct Professor, Albertus Magnus College, New Haven, CT |
| 2015 – 2016 | Visiting Lecturer, Framingham State University, Framingham, MA |

Teaching Awards & Nominations

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| 2022 | <i>Excellence in Teaching Award</i> Nomination: Practitioner in Residence |
| 2018 | <i>Excellence in Teaching Award</i> Nominations: Practitioner in Residence & Experiential Learning |

Related Professional Experience

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| 2020 | Independent Contractor for the Art in Embassies Program

Researched and wrote two catalogs about the permanent collections at the United States Embassies in Amman, Jordan and Jakarta, Indonesia |
| 2011 – 2018 | Columnist, Art21 Magazine, Columnist, New York, NY

Guest Editor for the “Sincerity Issue” in July 2015; Worked with artists, writers, museum/gallery administration, and copy-editors to solicit, edit, and produce content and images for Volume XI of the Art21 Magazine, featuring texts from Angela Dufresne, Summer Wheat, and Inka Essenhigh |

Awards & Grants

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| 2021 | Artist Responds, Connecticut Office for the Arts |
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2020	Artist Fellowship, Connecticut Office for the Arts
2015	Art in Embassies Program, Botswana, Africa: Artist Exchange funded by the U.S. Department of State including ten days of cultural programming featuring workshops, panel discussions, and public presentations in Maun and Gaborone, Botswana
2010	J. William Fulbright Postgraduate Research Grant, Helsinki, Finland
2010	Visiting Researcher, Aalto University, Helsinki, Finland: Postgraduate research grant to study the history of surface and pattern design in architecture, fashion design, and fine art in Finnish culture

Artist Residencies

2019	<i>Co-Creative in Residence</i> , Ives Branch, New Haven Free Public Library, New Haven, CT (January-June)
2019	<i>Visiting Artist Critic</i> , hosted by <i>The Chart</i> , Portland, ME (August)
2016	Virginia Center for the Creative Arts, Amherst, VA (April)
2016	A.I.R. Studio Paducah, KY (January)

Solo Exhibitions & Installations

2019	Paper Over III, New Haven Town Green, Chapel Street, New Haven, CT
2019	Pegasus Gallery, Middlesex Community College, Middletown, CT
2018	Splice, Constance Lavino Bell Gallery, Ethel Walker School, Simsbury, CT
2017	Folds of the Cloak, Sharon Arts Center Gallery, New Hampshire Institute of Art, Peterborough, NH
2017	Paper Over, Crown Street Window Display, Artspace, New Haven, CT
2017	Ouroboros, Mazmanian Gallery, Framingham State University, Framingham, MA
2016	Rochester Museum of Art, Pop Up Show, Rochester, NH
2014	Sunshine Art & Design Gallery, Lancaster, PA
2011	Galleria Atski, Aalto University, Helsinki, Finland

Selected Group Exhibitions

2021	Faculty Exhibition, University of New Haven, New Haven, CT
2021	Futur-o-logy, Ely Center of Contemporary Art, New Haven, CT
2020	Witchy & Extra Human, Ely Center for Contemporary Art, New Haven, CT
2020	Mill Street, Fair Haven, CT
2019	Sanctuary City and the Politics of the New American Dream, Creative Arts Workshop, New Haven, CT

2019	Faculty Exhibition, Seton Art Gallery, University of New Haven, CT
2019	near orbit: in state and on paper, Melanie Carr Gallery, Essex, CT
2018	Everything Happens So Much, Kelley Stelling Gallery, Manchester, NH
2018	Folded: New Acquisitions to the Artspace Flat File Program, New Haven, CT
2018	Social Patterns, The Whitney Center, Hamden, CT
2018	Satellite Show at the Ely Center of Contemporary Art, New Haven, CT
2017	TSA New York, Flat File Program 2017-18, Brooklyn, New York
2017	At Work: New Faculty Exhibition, Seton Gallery, University of New Haven, CT
2017	Interaction of Color, Ann Street Gallery, Newburgh, NY
2017	Nasty Women Show, The Institute Library, New Haven, CT
2016	Artists in Residence Exhibition, Studio 550, Manchester, NH
2015	Faculty Exhibition, New Hampshire Institute of Art, Manchester, NH
2015	Art in Embassies Program, United States Government, Department of State, Botswana, Africa
2015	"Minumental," New Hampshire Institute of Art, Manchester, NH
2014	Flat Files: Year 2, TSA Gallery, Brooklyn, NY
2014	Thrive, Sunshine Art & Design Gallery, Lancaster, PA
2014	The Principle of the Thing, Daylight Savings Gallery and Sadie Halie Gallery, Brooklyn, NY
2014	Graduate Faculty Exhibition, New Hampshire Institute of Art, Manchester, NH
2014	Parallel Grounds, Daylight Savings Gallery, Brooklyn, NY
2011	Artists of Fulbright, FinnFest 2011, San Diego, CA
2010	Out of the Woods, MFA Thesis Exhibition, Museum of Contemporary Art Detroit, MI

Selected Bibliography

Ben Conant, "Making Her Point," *Monadnock Ledger-Transcript*, June 2017.

David Livingston, "Fragility, Strength and the Infinite: Jacquelyn Gleisner," *The First Stop* (podcast), July 15, 2018, <https://www.firststopart.net/blog/2018/7/10/jacquelyn-gleisner>

David Slater, "Art in Embassies," *Peolwane*, February 2016, 59 - 65.

Dawud Knuckles and Russell Simmons, eds. *The Art Album: Hip Hop And The Visual Arts*. Fiell Publishing Limited: New York, 2012.

"Infinite Scrolling: Jacquelyn Gleisner," *Table to Stage* (podcast), December 11, 2018.

- Leah Andlesmith. "New Haven Makes Makers," *The Arts Paper*, February 13, 2018,
<https://www.newhavenarts.org/arts-paper/articles/new-haven-makes-makers>
- Leah Andlesmith. "The World of Westville's PODs," *The Arts Paper*, October 15, 2018,
<https://www.newhavenarts.org/arts-paper/articles/the-world-of-westvilles-pods>
- Lucy Gellman, "More Than A Number Charts A Path From Prison To Poetry," *The Arts Paper*,
 November 10, 2021,
<https://www.newhavenarts.org/arts-paper/articles/more-than-a-number-charts-a-path-from-prison-to-poetry>
- Mompati Tlankane, "American Artists in Botswana for Cultural Exchange," *Mmegi*, October 21, 2015.
- Renee Chmiel, "Faculty Members Honored by Connecticut Artist Fellowship Program," *The Charger Bulletin*, March 13, 2020,
<https://www.newhaven.edu/news/releases/2020/artist-fellowship-program.php>

Selected Published Writings

- "Beyond Banal: The Still Life Paintings of William Bailey," *The Arts Paper*, September 17, 2019,
<https://www.newhavenarts.org/arts-paper/articles/-beyond-banal-the-still-life-paintings-of-william-bailey>
- "Harmony Hammond: Material Witness, Five Decades of Art," *Art New England Magazine*, July/August 2019.
- "In Poor Taste," *Jani Leinonen: Funeral Notice*, Galerie Gmurzynska: Zurich, 2011.
- "Is There Racism in Heaven: An Interview With Nick Cave," *Art21 Magazine*, January 17, 2017,
http://magazine.art21.org/2017/01/17/is-there-racism-in-heaven-an-interview-with-nick-cave/#.WIZiabYrLSc?utm_source=newsletter&utm_medium=email&utm_content=text&utm_campaign=Art21NewsJan17
- "MacArthur Fellow Mary Reid Kelley on Dismantling Sexual Taboos with Humor," *Hyperallergic*, October 26, 2016,
<https://hyperallergic.com/332911/macarthur-fellow-mary-reid-kelley-on-dismantling-sexual-taboo-s-with-humor/>
- "Reading Critically: Alexandra Bell's 'Counternarratives,'" *Art21 Magazine*, December 22, 2018,
<http://magazine.art21.org/2017/12/22/reading-critically-alexandra-bells-counternarratives/#.Ynvw8hPMJQI>
- "Review: In Plain Sight/Site," Connecticut Art Review (blog), December 7, 2018,
<https://www.connecticutartreview.com/blog/2018/12/7/review-in-plain-sightsite>
- "Studio Visit: Felandus Thames," Connecticut Art Review (blog), March 29, 2021,
<https://www.connecticutartreview.com/blog/2021/3/23/studio-visit-felandus-thames>
- "The Demands of Dread Scott," *Art21 Magazine: New Kids on the Block*, November 4, 2014,
<http://magazine.art21.org/2014/11/04/the-demands-of-dread-scott/#.Ynv6xPMJQJ>
- Woolston, Samuli, ed. *The Aalto Ornament Studio: Theory as a Design Tool*, Ornament in Architecture, A Research-Based Design Studio, Aalto University, School of Engineering, Department of Architecture: Helsinki, 2011.

Visiting Artist Talks, Symposiums, Conferences, Panels

2019	Workshop leader: Writing Successful Grant Proposals, College Art Association Annual Conference, New York, NY
2018	Guest Speaker: Arts Leaders Symposium, Boston University, Boston, MA
2018	Panelist: Artist as Curator, Melanie Carr Gallery, Essex, CT
2017	Presentation: The Writing Artist, College Art Association Annual Conference, New York, NY
2011	Speaker: America in Living Color, Tampere University, Finland
2010	Presentation: American Voices xviii, Turku University, Finland

Selected Curatorial Projects

2022	<i>Night Studios: Suzanne Schireson</i> , Seton Gallery, University of New Haven, CT (catalog)
2021	More than a Number: Seton Gallery, University of New Haven, CT (catalog)
2018	Spotlight, Student Work from the University of New Haven and the Lyme Academy College of Fine Arts, Mitchell Branch Library, New Haven, CT
2017	State of Abstraction, Washington Arts Association, Washington Depot, CT

Collections

U.S. Ambassador to the Republic of Botswana, Earl R. Miller

Kathy Battista, Program Director, Sotheby's Institute New York, NY

Private collections (USA): AR, CT, FL, GA, MA, MI, NY, PA, WA